

## Profiling the making of the Children's Literature Festival (CLF) Tarana "Hamain Kitab Chahiyeh".

**Zehra Nigah** has written the Lyrics for the Children's Literature Festival (CLF) Tarana "Hamain Kitab Chahiyeh". This is being released at the CLF Lahore, 30-31 October 2013. Zehra Nigah is a world renowned Urdu poet and scriptwriter from Pakistan. She was one of two female poets to gain prominence in the 1950s when the scene was dominated by men. Zehra Nigah has written several television serials. She is the Ambassador for Children's Literature Festival (CLF).



**Rakae Jamil** began learning the sitar when he was 12. His first teacher was Ustad Ashraf Sharif Khan of Poonchwalay, who was the son of one of the greatest exponents of the sitar and vichitra veena, Ustad Sharif Khan of Poonchwalay.

Before joining the National College of Art's musicology department, Rakae was studying the Theory of Western Classical Music at UBC Vancouver, but feeling detached from the discipline, he met Raza Kazim during his winter break, who informed him about the Musicology department he was opening at NCA, and convinced him to

join the program.

To further his training in South Asian classical music, which he had been learning (both instrumental and vocal) for the last 8 years, he decided to pack his bags and move back to Pakistan to study South Asian Musicology, which provided him with a firm base in both the theory and practice of music.

After learning and practicing the sitar for 6 years, Rakae engaged himself in playing a radically new instrument known as the Shruti-Bahar, invented and designed by Raza Kazim. The Shruti-Bahar, a unique instrument which has never been played before by any musician, is a product of modern ideas and scientific thought, but its sound truly captures the essence of our classical music. Rakae has performed the Shruti-bahar at a concert organized by the All Pakistan Music Conference, which was held in memory of its founder, the late Ustad Hayat Ahmad Khan, and has performed several recordings of it at the Sanjan Nagar Institute of Philosophy and Arts.

Rakae has received the Ustad Fateh Ali Khan Gold medal for 1st place at the All Pakistan Music Conference in March, 2006, and the Ustad Sharif Khan Poonchwalay gold medal in April, 2007. In December 2005 he participated in the British Council "Music Masti" program in November 2005, and was awarded a 2-week trip to the United Kingdom for a music exchange program: Trinity College; Warwick University; University of Edinburgh & University of Glasgow.

Rakae has also performed in Coke Studio season 2 with Noori, for which he is the band's session sitar and keyboard player and has performed with them in various venues across Pakistan as well. He also performed with them at the Pakistan MTV Awards in May 2009, as well as traveled and performed with them in Chatauqua institution in the same year during the month of August.

In the year 2011, Rakae has performed for the APMC monthly concert, a fusion concert with Ustad Akmal Qadri and Haider Rahman on the flute at the Guitar School, at the Tehzeeb Foundation Sitar Festival and at Kuch Khaas in Islamabad with Abbas Ali Khan.

Rakae is currently working on his album, which will comprise of instrumental numbers, songs sung by himself and songs in which he has collaborated with other vocalists.

#### **Music Quire for CLF Tarana(2013) from Sanjan Nagar School,Hima Campus**

Sr.No	Students' Name	Grade/class
1	Tayab Razaq	6 <sup>th</sup>
2	Emmanuel Amjad	6 <sup>th</sup>
3	Arsal Ali	6 <sup>th</sup>
4	Sulaman Yousas	6 <sup>th</sup>
5	Atta-ur-Rehamn	7 <sup>th</sup>
6	Muskan Amjad	8 <sup>th</sup>
7	Sadaf Yousaf	8 <sup>th</sup>
8	Snowber Jamshaid	9 <sup>th</sup>
9	Sayda Tanzila Zafar	9 <sup>th</sup>
10	Hiba Ashraf	6 <sup>th</sup>

#### **Music Choir for CLF Tarana (2013) from Govt. Special Education Center, Shalimar Town, Lahore**

Sr.No	Students' Name	Grade/class	Special Need
1	Paris Javaid	4 <sup>th</sup>	Visually Impaired
2	Muhammad Azeem	4 <sup>th</sup>	Visually Impaired
3	Chand Shafique	4 <sup>th</sup>	Physically Handicapped
4	Mafia Liaqat	5 <sup>th</sup>	Physically Handicapped
5	Musfara Naeem	4 <sup>th</sup>	Visually Impaired
6	Ayesha	2 <sup>nd</sup>	Visually Impaired
7	Rimsha Rafique	4 <sup>th</sup>	Visually Impaired

## Name of Instrumentalists

- Tabla by Aasir Joseph
- Key board (Piano) by Imran Joseph
- Guitar by Muhsin Wakeel

**Aliya Rasheed** is a female Pakistani Dhrupad singer. Aliya Rasheed is a young visually impaired Dhrupad singer from Lahore, Pakistan. Her captivating voice and innocent charm have been a source of delight to South Asian audiences since her professional debut in 2005. She has trained under the Gundecha Brothers. Aliya has been blessed with a fine voice and an excellent sense of musical aesthetics. She was discovered by Raza Kazim, Famous lawyer,philospher, musicologist and patron of Sanjan Nagar and awarded a scholarship to train under the Gundecha Brothers at their Dhrupad Ashram in Bhopal. This gave her opportunity to study with Dhrupad Maestros Umakant and Ramakant Gundecha at the Dhrupad Institute in Bhopal for four years. The experience made her excel in Dhrupad singing, which is considered one of the more difficult vocal traditions from the family of classical music.

Since September 2005, Aliya has been working as a vocal teacher in the musicology department of the National College of the Arts (NCA) in Lahore. She also teaches music at the Sanjan Nagar School.

Some of her major performances are as follow:



- Parampara (The Tradition): in Bhopal, organized by the Dhrupad Institute in Bhopal, 30<sup>th</sup> April 2005, and in New Delhi, organized by the Indian Council for Cultural Relations, 6<sup>th</sup> May 2005.
- Swayam Siddha, Bhopal (An international Program of Women Artistes, on the Occasion of International Women's Day), organized by Bharat Bhavan, Bhopal, 10<sup>th</sup> March 2008.
- Morning Concert, Mumbai, organized by Panoram Nishad, 30<sup>th</sup> April 2008.
- Dhrupad Festival, Kolkata, organized by Krishnayam, 16<sup>th</sup> March 2008.
- Dhrupad Evening, Bhopal, organized by Bharat Bhavan, Bhopal, 28<sup>th</sup> Aug. 2008.
- Sambhav 2010, Delhi, (An International Event on Physically and Mentally Challenged Artists), 13<sup>th</sup> November 2010.
- Gujarat University, Punjab, Pakistan, 17<sup>th</sup> December 2008.
- Faisalabad, Punjab, Pakistan, 16<sup>th</sup> February 2009.
- Gujarat University, Gujarat, Punjab, Pakistan, 5<sup>th</sup> March 2009.
- All Pakistan Music Conference (APMC), Lahore, 4<sup>th</sup> Jan 2009, and Karachi, 26<sup>th</sup> March 2009.
- National Conference on Rural Women of Pakistan, Islamabad, 15<sup>th</sup> October 2010.

### Profile of Music teacher from GSEC, Shalimar Town, Lahore:

Ms. Najum Sahar a visually impaired lady but brave girl is working as music teacher since last 6 years. She is currently associated with GSEC Shalimar Town Lahore.

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