



OXFORD
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Children's Literature Festival

Programme

12-13 September 2012

Balochistan Boy Scouts Association Premises, Quetta



ABOUT THE CHILDREN'S LITERATURE FESTIVAL

Idara-e-Taleem-o-Agahi (ITA) and Oxford University Press (OUP), in collaboration with Foundation Open Society Institute (FOSI) Pakistan, and Balochistan Boys Scouts Association, are delighted to host the Children's Literature Festival (CLF) for the children of Pakistan in Quetta, Balochistan, for the first time.

CLF 2011, held at Lahore, was the first literature festival for the children of Pakistan to be held at the national level. The Festival has created incredible footprints and markers of success. Conceived as a campaign for reading across the country, it aims to promote reading, creativity and critical thinking among children. The CLF is an exciting initiative aimed at luring children towards books, reading, writing, literature and much more. Studies show that love for reading leads to children's success in schools.

CLF 2011 in Lahore was an unprecedented success, with an overwhelming response from children of all ages and backgrounds. Their enthusiasm and interest were evidence of the need to bring books into children's lives on a wider platform.

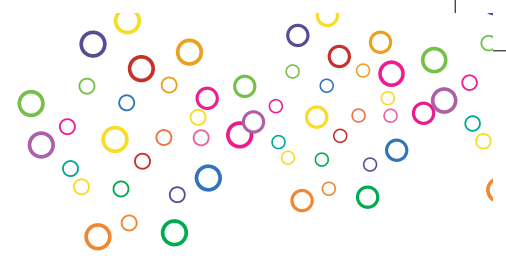
The Children's Literature Festival 2012 in Quetta will feature talks and readings by well-known children's writers, provide opportunities for children to listen to their favourite books being read and discussed, learn about bookmaking, watch puppet shows and children's theatre and films, and participate in many other fascinating activities which will encourage them to read.

For educators, the programme is designed to lead to a better understanding of using books for triggering children's imaginations. There will be sessions to promote local languages to popularize mother tongue learning. Teacher training sessions will be held to educate teachers about making libraries come alive in schools, creative teaching methods, and storytelling, enabling both students and teachers to benefit and learn from this festival.

CLF Quetta will take place on 13 September 2012. The venue is the Balochistan Boy Scouts Association premises. Children and educators from all over the country will attend the CLF as participants. On the guest list are authors, publishers, and other well-known personalities who love books.

We sincerely hope that CLF will be an annual event for years to come for the children, schools, parents, authors, and educators of Balochistan and for the rest of the country.





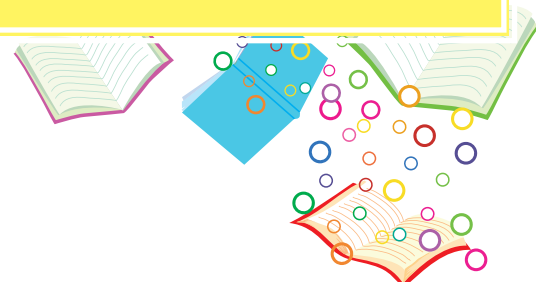
The CLF will unlock the power of reading and will be an interactive event. It will include sessions on:

- Readings featuring well-known writers and their works
- Talking about and reviewing the works children love
- Teaching in the mother tongue
- Promoting reading habits
- Writing competitions for different age groups
- Inclusive learning
- Poetry reading
- Mural painting by children assisted by well-known artists
- Creative writing
- Writing digital stories
- Inspirations from heritage and history

Wednesday, 12 September, 2012

PROGRAMME:

- 4.00 p.m. Arrival of Guests
- 5.00 p.m. Tilawat by Hafiz Sheeraz Ahmed from *Madrasa Darul Qurra* and Naat by Faizan Ahmed from *British Model School*
- 5.05 p.m. Welcome Address by Zubaida Jalal, Member, National, Assembly, and Founder, *Female Education Trust*
- 5.10 p.m. Overview by Baela Raza Jamil, Director Programs, *Idara-e-Taleem-o-Aagahi*
- 5.20 p.m. Musical Performance by students from *Wilderness School*
- 5.30 p.m. Address by Munir Ahmed Badini, Secretary Education, Balochistan
- 5.40 p.m. Skit on Baloch Heroes by students from *British Model School*
- 6.00 p.m. Song by Khaled Anam
- 6.15 p.m. Mushaira by children
- 6.40 p.m. Address by the Chief Guest, Shahnawaz Marree, Minister for Culture and Sports, Balochistan
- 6.50 p.m. Address by Nargis Sultana, Programme Officer Education, *Foundation Open Society Institute*
- 6.55 p.m. Vote of Thanks by Ameena Saiyid, Managing Director, *Oxford University Press*
- 7.00 p.m. Inauguration of the Festival
- 7.05 p.m. Tour of the exhibition area
- 7.30 p.m. Close



PROGRAMME FOR 13 SEPTEMBER 2012

Timings Venue	9.00 A.M. – 10.00 A.M.	10.00 A.M. – 11.00 A.M.	11.00 A.M. – 12.00 NOON
MAIN GARDEN	READING WITH EXPRESSIONS by KHALED ANAM	STORYTELLING IN LOCAL LANGUAGES by ABUL KHAIR ZARAND, PROF. TAHIRA EHSAS JATAK and AFZAL MURAD Moderator: Dr Abdul Rehman Brahvi	READ ALOUD by AMRA ALAM and FAUZIA MINALLAH Moderator: Khurshid Hyder
SULEMAN HALL	THE MOTHER TONGUE AS A MEDIUM OF INSTRUCTION ZUBEIDA MUSTAFA, A QAYYUM SOSAN, BARKAT SHAH and KHALIL AHMED Moderator: Mehrab Gichki	CHILDREN-LED DISCUSSION ON TEXTBOOKS AND CURRICULUM For ages 14 to 17 years Moderator: Farkhanda Aslam	DISCUSSION ON TEXTBOOKS AND CURRICULUM DR ARFA SAYEDA ZEHRA, ZUBAIDA JALAL, ABDUL QAYUM BABAI and EHSAN Moderator: Arif Zia
JASKANI HALL	WRITING—A CRUCIAL 21ST CENTURY SKILL by MOHSIN TEJANI	POETRY WRITING WORKSHOP by MOHSIN TEJANI	CHALLENGES OF MANAGING LIVING LIBRARIES IN SCHOOLS PROF. MUHAMMAD ILYAS and TAYYAB LEHRI
JINNAH HALL (AUDITORIUM)	THEME SONG OF CLF WITH A STAGE SHOW by A.D. BALOCH	PAPPU KA PANEER A PLAY by THESPIANZ THEATRE	CHILDREN'S PLAY by ASAD KAKAR
IQBAL HALL	Museum and Heritage by DR ASMA IBRAHIM		
GARDEN	Puppet Show/Magic Show Activities with children Kabhi Hum Bhi Baray Hon Gay Bachchon ka Mushaira Heritage and Culture: An interactive session		by RITZ ENTERTAINMENT by ALIF LAILA BOOK BUS by LAL THEATRE by FAHMIDA RIAZ by NASREEN IQBAL
GARDEN (ART CORNER)	Mehrgarh Studio led by AKRAM DOST Funkor Childart Centre led by FAUZIA MINALLAH Facilitators: Mir Jabal, Sana Mengal and Farhan		
LATIF HALL (MOVIE ROOM)	Movies by Little Art Storytelling Videos by British professional storytellers with acting/actions organized by Oxford University Press		
ICT ROOM	Digital Storytelling sessions with children by AZRA NASEEM Children will develop their own digital stories by incorporating text, pictures, sounds etc.		

12.00 NOON – 1.00 P.M.
STORY TIME with PROF. SAYAL KAKAR, ABDUL REHMAN BRAHVI, SORAT KHAN MARREE and PROF. HUMERA SADAF Moderator: Tasneem Sanam
CRITICAL THINKING QURAT UL AIN BAKHTIARI, DR AYUB BALOCH and FAROOQ BAZAI Moderator: Dr Niamatullah Gichki
MAKING A BOOK FAHMIDA RIAZ will work with children to write a story and BATOOL NASIR (OUP Designer) will design it Moderator: Ameena Saiyid and Mir Jabal
A PLAY by RIAZ SAGAR and A.D. BALOCH

1.00 P.M. – 2.00 P.M.

WELCOME/REGISTRATION OF AFTERNOON GROUP

2.00 P.M. – 3.00 P.M.	3.00 P.M. – 4.00 P.M.	4.00 P.M. – 5.00 P.M.
STORY TIME Sharing narrations and poetry on the guitar by KHALED ANAM	STORY TELLING IN LOCAL LANGUAGES by QAYYUM BEDAR, DUR MUHAMMAD KASI, DEEN MUHAMMAD BUZDAR and SHAMA ANJUM	READ ALOUD by FAUZIA MINALLAH and KHURSHID HYDER
PROMOTING INCLUSIVE LEARNING SHAHEENA ALVI, MONA QAISER and DR MEHMUD RAZA	GENESIS OF CHILDREN’S THEATRE IN PANJGUR Paper by DR AYUB BALOCH followed by Q and A	TABLEAU BY CHILDREN Curator: Wilderness School
PROMOTING TOLERANCE AND COMPASSION IN SCHOOLS BATUL ALI, SHAH MUHAMMAD MARREE Moderator: Irfan Beg	PROMOTING THE CULTURE OF READING A Talk with Parents and Teachers GHAZI SALAHUDDIN and ROSHAN BAROCHA Moderator: Shamsullah	FOLK SINGERS/ ACTORS AKHTAR CHANNAR, FAUZIA, ASAD, UMER, HAROON and JANAN
PAPPU KA PANEER A PLAY by THESPIANZ THEATRE	CHILDREN’S PLAY by RIAZ SAGAR THEATRE	KABHI HUM BHI BARAY HON GAY A PLAY by LAL THEATRE
Museum and Heritage by DR ASMA IBRAHIM		
Puppet Show/Magic Show by RITZ ENTERTAINMENT Activities with children by ALIF LAILA BOOK BUS Kabhi Hum Bhi Baray Hon Gay by LAL THEATRE Bachchon ka Mushaira by FAHMIDA RIAZ Heritage and Culture: An interactive session BY NASREEN IQBAL		
Mehrgarh Studio led by AKRAM DOST Funkor Childart Centre led by FAUZIA MINALLAH Facilitators: Mir Jabal, Sana Mengal and Farhan		
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5.00 P.M. – 6.00 P.M.

PRIZE DISTRIBUTION AND CLOSING CEREMONY



FULL DAY ACTIVITIES THROUGHOUT THE FESTIVAL

- Play Area
- Food Court
- Children's Theatre
- Mural Painting with Fauzia Minallah and Akram Dost
- Alif Laila Book Bus/Activities
- Puppet Shows/Magic Shows
- Movies for children

• Stalls by:

BALOCHI ACADEMY
BALOCHISTAN ARTS COUNCIL
IT UNIVERSITY
PASHTO ACADEMY

• Book Fair Stalls by:

BOOK LAND
GOSHA-E-ADAB
KHALID BOOK DEPOT
MEHAR DAR PUBLICATIONS
NEW COLLEGE PUBLICATION
NEW QUETTA BOOKSTALL
OXFORD UNIVERSITY PRESS
SALES & SERVICES

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ABDUL REHMAN BRAHVI
ABDUL REHMAN BRAHVI, DR
ABUL KHAIR ZARAND
AFZAL MURAD
AKHTAR CHANNAR
AMEENA SAIYID
AMRA ALAM
ARIF ZIA
ASAD
AYUB BALOCH, DR
AZRA NASEEM
BAELA JAMIL
BARKAT SHAH
BATOOL NASIR
BATUL ALI
DEEN MUHAMMAD BUZDAR
DUR MUHAMMAD KASI
EHSAN

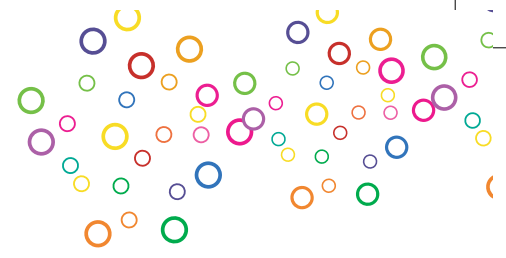
FAHMIDA RIAZ
FARKHANDA ASLAM
FAROOQ BAZAI
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GHAZI SALAHUDDIN
HAROON
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KHALIL AHMED
KHURSHEED HYDER
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MEHRAB GICHKI
MIR JABAL
MONA ALVI
MUHAMMAD ILYAS, PROF.
NASREEN IQBAL

NIAMATULLAH GICHKI, DR
QAYYUM BEDAR
QAYYUM SOSAN
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SORAT KHAN MARREE
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TASNEEM SANAM
TAYYAB LEHRI
UMER
ZUBAIDA JALAL
ZUBEIDA MUSTAFA

THEATRE GROUPS

ASAD KAKAR GROUP
LAL THEATRE
RIAZ SAGAR THEATRE
RITZ ENTERTAINMENT
THESPIANZ THEATRE





Idara-e-Taleem-o-Aagahi (ITA) or the “Centre of Education and Consciousness” Public Trust, is a response to the profound crisis of education and multiple crises forming the nuts and bolts of the Education Challenge. It is the mission of ITA to actively pursue universal access and standard setting in education as a comprehensive learning experience for human evolution and consciousness by creating contemporary education systems for all children without discrimination due to gender, class, age, religion, color and ethnicity and, endeavoring to address educational bottlenecks through timely resource mobilization and influencing of public.

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Oxford University Press is a department of the University of Oxford. It furthers the University’s objective of excellence in research, scholarship, and education by publishing worldwide. OUP Pakistan is committed to promoting the reading culture and to improving the intellectual content of life in Pakistan. It has an extensive school and college textbook publishing programme which addresses the need for books that are both of high quality and specific to the environment. It has gained a reputation for publishing well-researched academic and general books which are considered to be authoritative and definitive works on Pakistan.

CO-SPONSORS:



*The programme is subject to change without prior notice due to last minute cancellations and other contingencies.



Children's Literature Festival

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